



AES

SWISS SECTION NEWSLETTER

145th Issue

INFORMATION ON NEXT MEETING

Planning, Miking and Mixing an Orchestra Recording

Thursday, 5th of October 2023
(Doors open 17:00, beginning 18:00)

Soundville Media Studios (5th floor), Grimselweg 5, 6005 Lucerne

SPEAKERS:

- *Beat Kaufmann, Musik-Produktion Createc*
- *Pascal Tsering, Sound Engineer, Conductor, Composer, Arranger, Teacher*
- *Andy Weiss, Sound Engineer SRF*

ORGANISER: *Gabriel Leuzinger*

LANGUAGE: *German*

PROGRAMME AND SUBSCRIPTION

After some quiet years, we're very pleased to invite you to this event and to gather again at "Soundville Media Studios". Next to the main goal of physical networking, this event is enhanced by a panel discussion. Exhibiting different audio careers and audio jobs, three experienced guests will discuss the main workflow of planning, miking and mixing of orchestra recordings.

Recording an orchestra is absolutely nothing new, but it's still an art to achieve a well-balanced recording of an orchestra with clear and stable reproduction of the image in width and depth. And of course, in the end, it's all about the emotions, however this is achieved.

Since the invention of stereophonic sound around 1931 and the later common use around 1970, we saw a lot of technical progress: better analogue recording, digital recording, improved digital recording, change-over to IT and IP, huge possibilities of signal processing, better monitoring possibilities, just to name a few. Despite of all these technical improvements, it's still challenging to use these tools for a convincing stereophonic result that will support the emotional transfer of the music to the listener.

Beyond the good old stereophonic sound, we now have many multichannel audio formats, targeting immersive reproduction. Take the opportunity to discuss these formats with our host René Zingg or attend a studio tour of the "Soundville Media Studios" to check the latest investments. As is traditional with our events, interested members are invited afterwards to continue their discussions in a nearby restaurant.

Please use the address found in the email invitation to sign-in for the event and the restaurant. See you in Lucerne!

Biography: Beat Kaufmann

In the mid-70s he started his professional career as a «physics laboratory technician». After positions as a trainer for electronics technicians and as a head of customer service, he started studying again and became a graduated teacher. He then worked as a teacher for almost 10 years, 4 of them also as a director. As a passionate musician and classical vocalist, he plays violine and saxophone. He is also Interested in the technical side of music recording and has developed his own low-noise mic amps plus other sophisticated audio equipment.

Recording concerts and producing playbacks brought him in 2003 to the **Vienna Symphonic Library (VSL)**, where he became the official demo producer for the following 10 years. Kaufmann gained a lot of knowledge from scratch about «mixing an orchestra». There was no education or literature available about creating realistic orchestral sound from individual, dry instruments. During his time with VSL, he also started his own recording business. In 2007 he founded Createc and later enhanced his services with video productions and drone camera flights.

Biography: Pascal Tsering

Born in Basel but raised abroad, Pascal Tsering began playing the piano at the age of eight, followed two years later by guitar and drums. Under the direction of the American orchestra conductor, Robert Thomson, Pascal then attended orchestral classes during his stay and also won first prizes.

Back in Switzerland, he continued his education at the Winterthur Conservatory and later also at the Winterthur Institute for Contemporary Music. He then completed a CAS (jazz composition / arrangement) and an FTM (composition for film, theater and media) at the ZhdK. His main job is as a sound engineer. In the private sector he writes / arranges for ensembles and is a technical expert at the Technical Vocational School in Zurich.

In 2006, Pascal Tsering founded the Big Band Zurich and has also headed the Zurich Film Orchestra as conductor and artistic director since 2021. In his private life he is a passionate hobby cook and loves everything that has to do with photography and, of course, films.

Biography Andy Weiss

Andy began his apprenticeship as an audio and video electronics technician in 1996 with the goal of becoming a sound engineer. After completing his apprenticeship, he started immediately his training as a sound engineer and had his initial assignments at TPC, the former production company of SRF. After obtaining his federal sound engineering certification in 2003, he took on various assignments for SRF on mobile production units and worked also as a freelancer for other TV and music productions.

To enhance his musical skills, Andy pursued music theory and ear training education at Berklee College of Music and finished it in 2011. Following that, he managed significant show productions such as "Die grössten Schweizer Talente" (Switzerland's Got Talent), "Kampf der Chöre" (Battle of the Choirs), "Voice of Switzerland," and various concert recordings.

In order to better address the challenges of transitioning to IP technology and virtualization, Andy pursued IT training starting in 2021, earning his first Cisco certification. Currently, he serves as the Product Owner for various intercom and audio systems at SRF.